

**Freya Hattenberger**  
**media artist, author**

Freya Hattenberger, born 1978, agrees that vague ideas must be confronted with clear images.

As graduate from Kunsthochschule für Medien Köln with priorities on media art and video performance (graduation in 2006, diploma with distinction) she also attended the Sandberg Institute, Amsterdam (2007 - 2009) for a postgraduate Master of Fine Arts.

Body and (social) space are the central aspects of her work. Freya is interested in questions of art and autonomy. Together with Peter Simon she cooperates in Sound-performances and Soundinstallations since 2009.

In addition to her art projects, her field of work includes documentary forms of the auditive as well as essays and features for the radio (Westdeutscher Rundfunk Köln). Freya Hattenberger's works of art are in the collection of the Museum of Contemporary Art / Museum Ostwall, Dortmund, the Musée des Beaux Arts, Nantes as well as in private collections. She is represented by the Gallery Bräuning Contemporary Hamburg.

Her video works are distributed by V-Tape, Toronto, Canada and IMAI – inter media art institute, Düsseldorf.

**Grants and prizes**

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| 2018 | Gerd Ruge Stipend, Film- und Medienstiftung NRW   |
| 2018 | Artist-in-Residence Stipend/ International Exchange<br>Georgia and Armenia, Frauenkulturbüro NRW                  |
| 2012 | Artist-in-Residence Stipend, Centre de la Photographie<br>Nord-Pas-de Calais, Douchy les Mines, France            |
| 2010 | Transfer-FRANCE-NRW, Artist-in-Residence<br>FRAC Bourgogne, France  |
| 2008 | Prize for emerging artists , NRW  |
| 2008 | Karl Schmidt-Rottluff Stipend   |
| 2007 | First price „Medien im Raum / media in space“,<br>Stuttgarter Filmwinter, Württembergischer Kunstverein Stuttgart |
| 2005 | Stipend of Studienstiftung des deutschen Volkes   |
| 2005 | Studiostipend, Cité des Arts, Paris   |